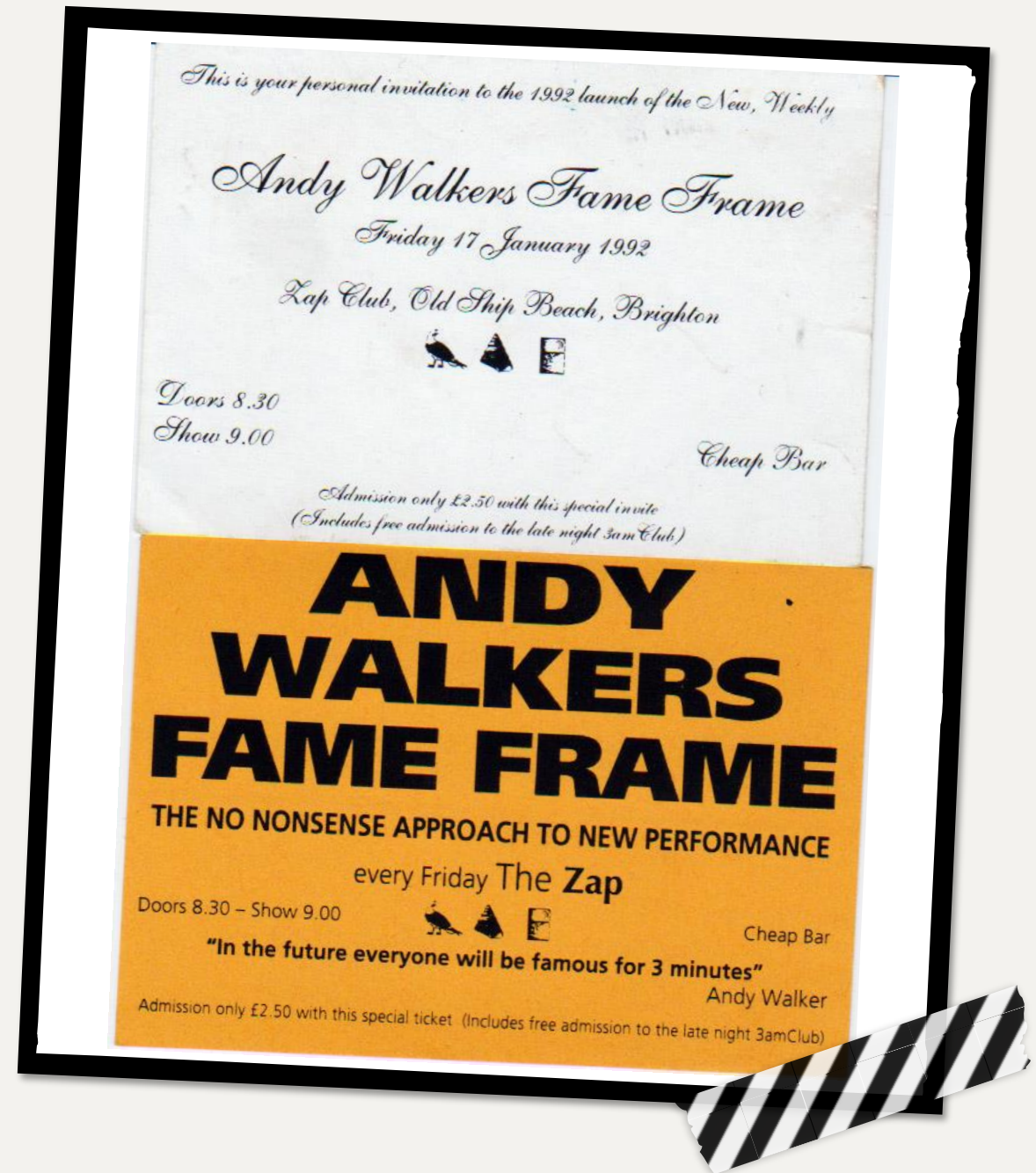


ZAP CLUB

shows

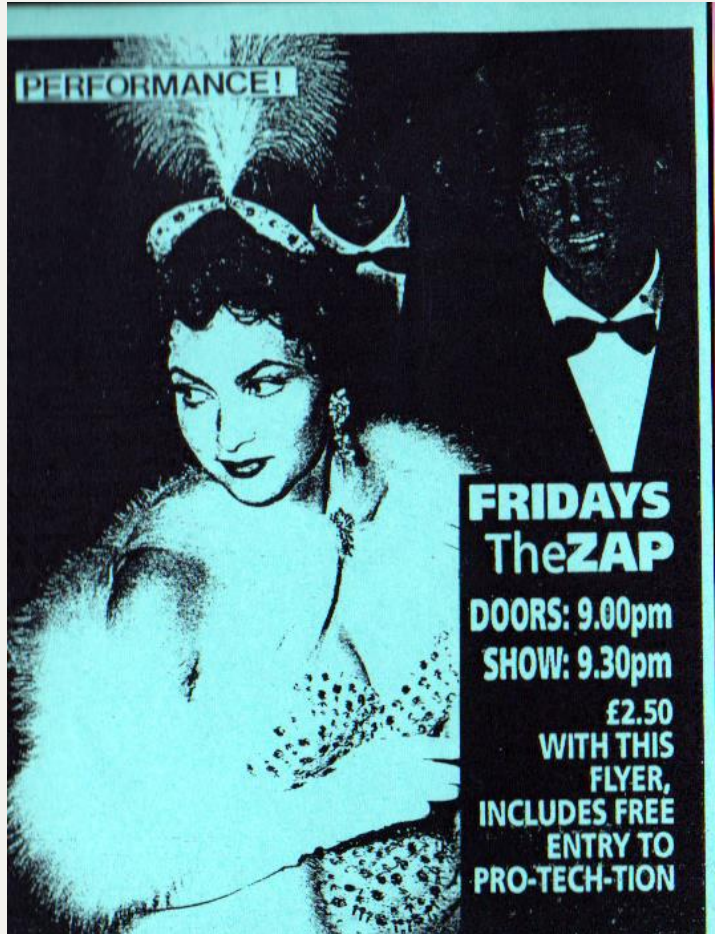
Andy Walker and Stella Starr

1992 - 1995



It all started with the 3 minutes of fame limit

PERFORMANCE!



**FRIDAYS
TheZAP**
DOORS: 9.00pm
SHOW: 9.30pm
£2.50
WITH THIS
FLYER,
INCLUDES FREE
ENTRY TO
PRO-TECH-TION

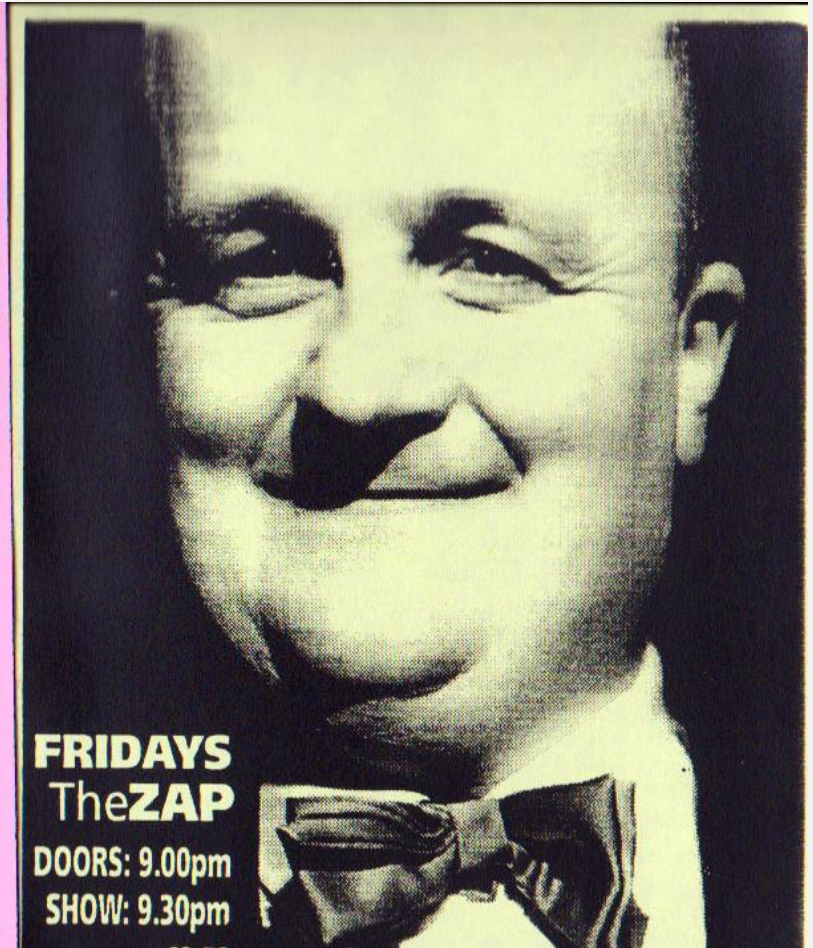
**ANDY WALKERS
FAME FRAME**

PERFORMANCE!



**FRIDAYS
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DOORS: 9.00pm
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**ANDY WALKERS
FAME FRAME**



**FRIDAYS
TheZAP**
DOORS: 9.00pm
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£2.50
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**ANDY WALKERS
FAME FRAME**
3 MINUTE CABARET

3 minutes of fame within the frame

"In the future everyone will be famous for 3 minutes." - *Andy Walker*

In a re-working of Andy Warhol's infamous quote, Andy Walker devised the idea for the **Fame Frame** - a radical new cabaret which allowed members of the audience to get up and do literally anything within the large Polaroid Style square 'proscenium arch' onstage. The only proviso was that it had to stay within the 3 minute time limit.

The range of performances were incredible and - because there were no filters - they ranged from the amateur to the professional... with occasional shocks of nudity and other edgy demonstrations! All was encouraged.



ZAP Club

"The ZAP Club was a fabulous platform for a magnificent melting pot of ideas and extraordinary talent.

We wouldn't have been able to do our shows anywhere else in the same way. It gave us the freedom to try anything we wanted. This level of freedom is crucial for the best creativity to flow and for innovative work to be made..."

- Stella Starr





CELEBRITY NONSENSE
 Our resident cartoonist Dave Vinicombe aged 7 + Jeremy's doodles show just how hard it is to design a Levellers T-shirt.

BACK



EVERY MONTH IMPACT ASKS BANAL QUESTIONS TO A SELECTED PERFORMER FROM 'ANDY WALKERS' FAME FRAME

NAME: Lindsay Morris
 PERFORMANCE SKILL: M.C./Singer
 MOST MEMORABLE ACT: Stripping down to a leopardskin loincloth whilst being whipped by a cat woman
 ADDICTION: Soy Sauce
 FAVOURITE BAR: Shark Bar
 FAVOURITE EATING PLACE: At home
 FAVOURITE CLUB: The Catfish Club
 FAVOURITE PAINTING: The one my nephew did for me last week
 FAVOURITE FILM: Ai No Corrida
 FAVOURITE TV: Crossroads (wish they'd repeat it)
 FAVOURITE BOOK: Les Dawsons autobiography
 FAVOURITE ALBUM: Big Bond Movie Themes
 FAVOURITE SINGLE: Analogue mix by Moby Go
 FAVOURITE SEXUAL POSITION: Any position that includes a toe job
 MOST ECSTATIC MOMENT: See above
 BIGGEST FEAR: My trousers falling down on stage
 WHAT WOULD YOU DO IF YOU HAD THREE MINUTES TO LIVE?: Do an act in 'Andy Walkers Fame Frame'
 HOW DO YOU RELAX?: Birdwatching
 MOTTO: You only live twice
 DO YOU THINK THIS IS A FAIR REPRESENTATION OF YOUR PERSONALITY?: Yes

impact



right here! how easy Loads'a money by designin' a crap T shirt see how easy it really is!

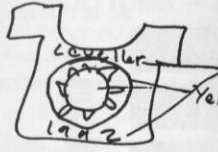
① BLACK SHIRT



Yellow Tour dates going round

red Levellers ~~Font~~ Typeface

② RED SHIRT



Black Yellow

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TALK

October, and back once more to that political arena and the players there. A little further right of centre than good old Major Major would care to admit. The ensuing row concerns a proposed speech by Alessandra Mussolini, grand daughter of the war time Italian fascist leader.

Western Goals the rightwing pressure 'group' who also brought you London's only production of 'Springtime for Hitler' - now try to follow up with a brand new show, staged in front of a secret audience, in a secret venue somewhere!

A spokesman for Western Goals said "we are proposing to give no information about the day or its whereabouts until the day, then we will issue leaflets". Hows that for secrecy? Our only hope is that its not one of those black shirt, white tie affairs.

New tinny phrase of the month comes to me via Impact office grapevine. In explanation for trying to talk a company (or three) out of advertising cheaply with said magazine, the culprit used the excuse "that he was merely worried about our assured distribution". Well, that's ok then. We must have got it wrong somewhere along the line. But truth be told, I myself have never seen more than thirty of their uninformative posters around the town. Does that mean they only produce thirty? Impact seems to be read by most people, but thanks for your concern. Maybe we can return the favour soon.

Local media features



TV and fame

The Fame Frame show was featured on an early Channel 4 media/arts programme.

Like so much innovative work at the ZAP, Andy Walker's Fame Frame developed its own cult following.

Many people who performed in the frame went on to develop their own shows and careers. Notably one of them became a best-selling author who also wrote for Doctor Who!



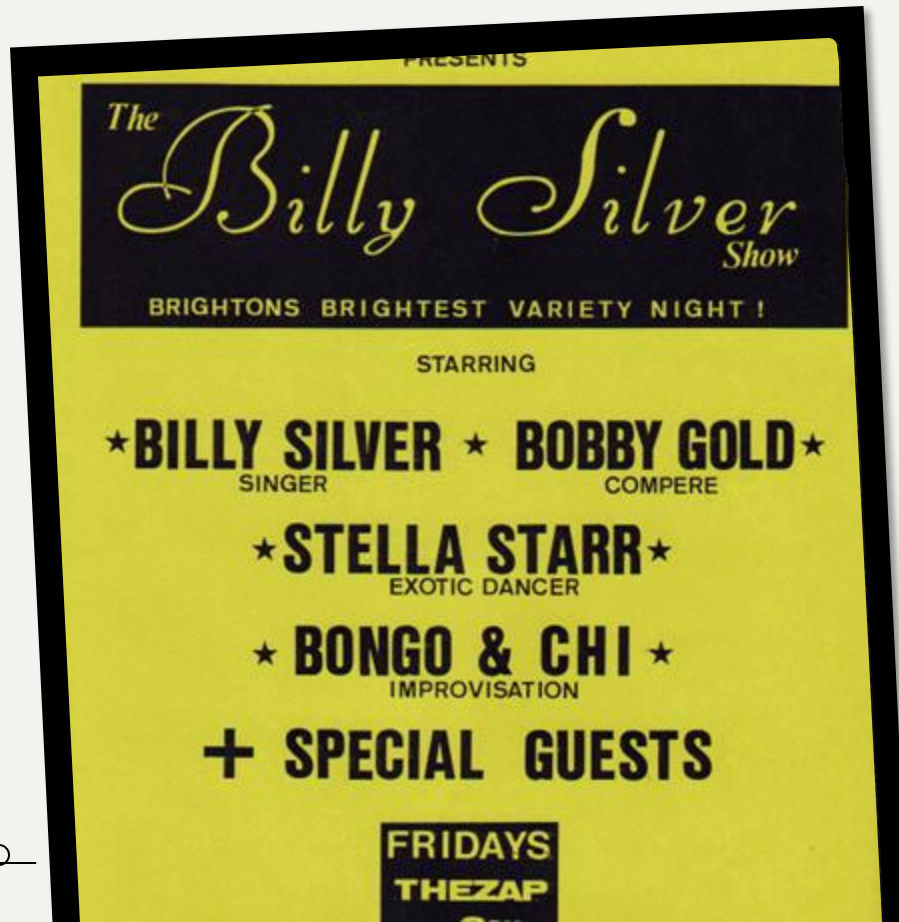
Key partnerships

As well as the main partnership of Andy Walker and Stella Starr making these shows happen, other key partnerships were formed.

MC Bobby Gold + choreographer and wardrobe mistress extraordinaire Fifi de Maintenon joined Stella to become founder members of the Vavavavoom! Burlesque enterprise.



From Fame Frame to The Billy Silver Show



From its underground beginnings in the small arch of the Zap Club, Andy Walker's Fame Frame went on to become a bigger more polished stage show in the main ZAP arch - renamed as **The Billy Silver Show**. Andy Walker developed his stage name of Billy Silver to go alongside Bobby Gold.

Stella and Fifi started devising fully choreographed shows each week(!) with a core group of performers.

Stella still designed all the publicity but this was pre-digital/Photoshop, so traditional 'cut and paste' methods were used - with Letraset and photocopying!



A T R E T H E A T R E D A N C E C A B A R E T C L



De Da Kamera present "House" (CANADA)
 An innovative international show, which won a Cheltenham Award for one of the best new plays in Britain during 1992. Meet Victor, the apprentice of HOUSE, David Malpas - a husband of words. This stand-out show is a comedy nightmare without one of the most original creators in recent Canadian theatre.
Thur 13



Festival Preview Show
 History of Brighton Festival the stage gets a focus. Join us with CIRCUS combine in evening night party. One of fringe events looking over events from

Ground Theatre presents "Amour" (UK/POLAND)
 GROUND THEATRE (UK/POLAND) to tour the power of words of British poet Roland Dorey. A play of Abelard and Heloise, a love story whose passion defied conventional morality and intellectual passion. - The Guardian.
Sat 15

Third Theatre - "Whistling In The Dark"
 Always challenging, THIRD THEATRE have devised a piece, using their unique brand of physical theatre, that reflects our economic chaos. "Whistling In The Dark" takes us on a dangerous journey into the terrifying near future. There are no scripts, actors improvise in performance. Almost anything can happen and frequently does.
Fri 7 Sat 8

"Scratch-N-Sniff" by Diana Torr (USA)
 In this celebration of the life of the senses, New York cabaret performer DIANA TORR, together with dancers and performers from CNDQ (Holland) create a sensuous work of smells, looks, words. A real see for all performers.
Fri 14

Daniel Duffell in Disco Sister's "Virgins" and "Wendy Decades' Odyssey"
 The Brighton based "Performance Artist Extraordinaire" delivers a multimedia display. - By Helen
Thur 20

Dogs In Honey
 An analogue of high force and near-reprieved performance combined with technical wizardry and...
Sat 29

Allen Poe's "Performance"
Tue 27 Fri 28

from positions all over town on a variety of fantastic vehicles, to come together in a cathartic celebration at Bartholomew Square and create a contemporary file of Arrival.
Sat 15



Sun 9
Corky and the Juice Pigs (CANADA)
 CORKY AND THE JUICE PIGS are an international Comedy act from Canada. Their act is a collage of musical parodies, tributes and originals, ranging from Hard Rock to Country to Suzanne Vega.

Wed 12/19/26
Zinbar Solos: Adrian Bunting, Glen Poole & James Payne
 12th "One Good Reason" Written and performed by Adrian Bunting. 19th "Heads Up Steve, Time, Time, Time" - James Payne. 26th "War Behind The Ears" Written and performed by Glen Poole.

The Billy Silver Show
 Every Friday in May 10.00pm. The Billy Silver Show, A legend in it's own lifetime brings together a night of mad-capped capers from a variety of Brighton's most inspired and innovative performers. The aim of the night is to deliver a show of 3 minute sequential performances ranging from the bizarre to the ridiculous to the cutting edge of performance art.
Fri 7/14/21/28

Brighton Festival

shows

The Billy Silver Show in the ZAP Brighton Festival programme



the ZAP Presents

CINDERELLA

the PANTO !



Photo - Jeff Hemmings

Written by Sue Long choreographed by Ginny Farman
Produced and Directed by Andy Walker

With :

Adrian Bunting
Lindsay Morris
Clea Smith

Danny Inferno
Claire Raftery
Stella Starr

Neil Mansel
Billy Silver
+ Special Guests

Stage Manager : Jane Parsons

Funded by
ZAP ART

Z A P
A r t

cultural
innovation
— in —
entertainment
and the arts

THE ZAP, KINGS ROAD ARCHES, BRIGHTON

Dec : Wed 9-Sat 12, Wed 16 - Sat 19, Wed 23. Doors Open 7.30pm
Jan : Sat 2, Wed 6 - Sat 9. Show Starts 8.00pm

Tickets £5 /£4 (Members)

Available from Dome Box Office Tel : 674373.

FREE TICKET EVERY NIGHT TO THE FIRST PERSON THAT FITS THE MAGIC SLIPPER !



Other ZAP shows

followed...

Andy and Stella went on to work on projects like the ZAP's Christmas Panto together, whilst also developing their own award winning solo shows for ZAP showcases.

Two short plays written by Stella Starr - "The Meal" and "Radio Play" - were also premiered at the ZAP Club.